

Concerts

3 October at 21.00 Mirjam Lötscher solo recital
with Eva-Maria Neidhart Flute and Piano

6th October 4.30 pm final concert of the participants
and awarding of diplomas pianist with
accompaniment M^o Eva-Maria Neidhart

Villa Magni
Ass. Armonie in Villa



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PISTOIA • VILLA MAGNI
Masterclass Internazionali 2019

Flute Masterclass

M^o Mirjam Lötscher

3 - 6 October 2019



Information

Accompanying pianist Eva-Maria Neidhart

Lesson times

Thursday 3 October: 15 - 19.30

Friday 4 and Saturday 5 October: 9 - 12.30 • 15 - 19.30

Sunday 6 October: 9am - 1pm

The concert with delivery of attendance certificates will follow from 4.30pm

Deadline for registration and reservation of agreed accommodation (Villa Magni, Via Marino Marini 4 Pistoia)

Deadline for registration and reservations
10 september 2019

Info and costs

Request information from the e-mail address: masterinvilla@gmail.com (request for agreed accommodation, application for registration with exemption from liability for minors, registration and attendance costs)

Arranged accommodation in Villa Magni € 31 per night per person in apartments, consisting of bedrooms with linens, equipped kitchen, bathroom, wifi, hairdryer, TV and piano, including tourist tax. Apartments with capacities from 3 to 5 people.

www.villamagni.com

Mirjam Lötscher

Music as a language and as a form of communication to break boundaries and increase the cultural exchange, has always fascinated Mirjam Lötscher and at the same time motivated her to devote herself passionately to her art and flute.

Mirjam Lötscher studied at Musikhochschule Lucerne in the class of Anna Katharina Graf, in the orchestral class of Charles Aeschlimann and in the Piccolo Class of Haika Lübcke and Pamela Stahel. Later she continued her studies in Paris, Munich and Berlin.

She collaborates with orchestras such as BBC National Orchestra of Wales, Zurich Opera, Luzerner Sinfonieorchester, Sinfonieorchester Biel Solothurn, Philharmonisches Kammerorchester Berlin etc.

Mirjam Lötscher is active in Contemporary Music, playing at Lucerne Festival Academy, Musikfestival Bern, Bern Biennale and Culturescapes Festival. In this context she worked with Directors and Composers as Beat Furrer, Peter Eötvös, Christian Henking, Tsung Yeh, etc. The collaboration with young composers of her generation, as well as participation in various recordings and radio recordings, are also essential components of her activity in Contemporary Music.